

Sotheby's

A YOUNG ARTIST'S
LONDON DEBUT

BEIJING:
A CULTURAL TOUR

INSIDE THE
DESIGNER
SHOWHOUSE



THE RISING MARKET FOR CLASSIC CARS

ART IN MOTION



Collectors sell treasured works of art for many reasons: their tastes might change, or they may want to take advantage of a rising market. For Paul Andrews and his son Chris, the decision to part with the sensational 1963 Ferrari 400 on the cover of this issue – along with about 75 other prime classic cars – came down to fact that they simply did not have enough time to drive them all. For unlike paintings and sculptures, even the most beautiful automobiles are not meant to be merely admired. They were engineered to be taken out on the open road.

The sale of the Andrews Collection will draw classic-car enthusiasts from around the world, but it will also appeal to anyone who appreciates objects of impeccable design and artistry. The auction is also newsworthy because it comes at the beginning of a new partnership between Sotheby's and RM Auctions, the world's foremost car auctioneer. To introduce this category to our readers, we asked Simon de Burton, a leading journalist in the field, to write about the booming market for vintage cars (page 60). Simon will also be contributing a regular column, and we look forward to bringing you his well-informed, stylish prose.

This issue is rich in stories about design across the spectrum, from luxurious (jewels by Ann Ziff, page 44) to playful (Swatch watches, page 26). We are especially pleased to feature the work of several prominent interior designers who are participating in Sotheby's second Designer Showhouse (page 48). More than a dozen designers are responsible for a different room in a fantasy house that will be constructed inside our New York galleries. The Showhouse will be open to the public for ten days, after which the unique furniture, fine art, photography, silver and carpets in the rooms will be available for sale in a special auction. And after that, it will be up to the lucky buyers to integrate these treasures into their own extraordinary homes. —**THE EDITORS**

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