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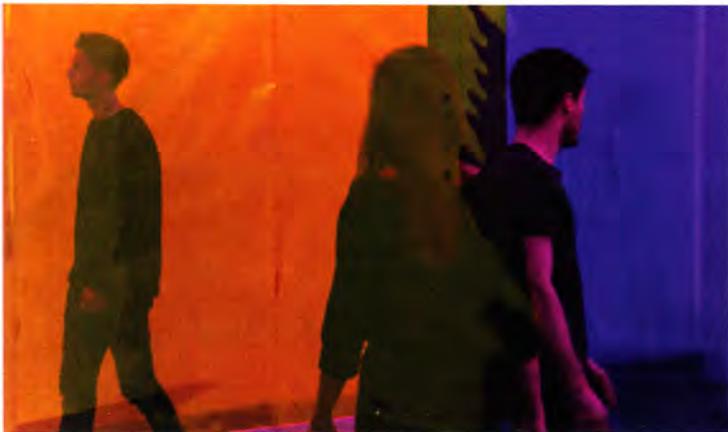
ALL EYES ON
LONDON

WATCHES WITH
STYLE

L.A. WELCOMES
THE BROAD

CONRAD SHAWCROSS

BRITISH
SCULPTURE NOW



Olafur Eliasson's *Seu corpo da obra (Your body of work)*, 2011.

TOTAL IMMERSION

DREAM WORLD

The Danish-Icelandic artist Olafur Eliasson engineers populist spectacles with surprisingly few elements. For *Beauty* (1993), he used mist and a spotlight to produce an iridescent rainbow, and for *The Weather Project* (2003), crowds basked under a blazing artificial sun created with mirrors and 200 light bulbs inside Tate Modern's vast Turbine Hall. An equally uncanny intervention was *Riverbed*, a rocky stream running through the Louisiana Museum in Copenhagen. When Eliasson introduces nature to culture, it's a potent conversation, further charged by unconcealed artifice: there's no real heat from the sun, no fish in the river. These are works of art, after all. Early pieces, including *Beauty*, will be reprised alongside new commissions at two venues for Eliasson's first major museum show in Stockholm. *Moderna Museet and ArkDes*, 3 October–17 January, 2016. —BOBBY MCGEE

EYE ON PARIS

The Foire Internationale d'Art Contemporain may be gearing up for its long-awaited Los Angeles debut in early 2016, but meanwhile the Paris mainstay is focused on its home base. From 22–25 October, FIAC takes over the Grand Palais, while across town its



younger satellite, *Officielle* – a huge hit with collectors last year – returns to Les Docks-Cité de la Mode. Special projects pop up in the Tuileries,

Place Vendôme and elsewhere, making the city part of the action.

SELECTED GLOBAL EXHIBITIONS



NORTH AMERICA

LOS ANGELES

◀ **Frank Gehry, Los Angeles County Museum of Art, 13 September–20 March 2016.**

Although he was born in Toronto, Frank Gehry is synonymous with LA, home to no less than 20 of his torqued structures. The US version of this survey, which originated at the Musée d'Art Moderne in Paris, features models of local landmarks (the Walt Disney Concert Hall left) and splashy new developments like Facebook's Silicon Valley campus.

NEW YORK

◀ **Picasso Sculpture, Museum of Modern Art, 14 September–7 February 2016.**

Picasso's three-dimensional works in bronze, clay and wood are as ingenious as anything he did with paint and canvas, but he rarely exhibited them. Sculptures from MoMA's collection, including *Bull*, 1958 (left), and many from the Musée Picasso reveal his less familiar side.



EUROPE

MUNICH & BONN

◀ **Hanne Darboven. A Retrospective in Two Parts: Enlightenment, Haus der Kunst, Munich; Art and Exhibition Hall, Bonn, 18 September–17 January 2016.**

"I inscribe, but I describe nothing," said Darboven (left), regarding her use of numbers and musical notations rather than words in her text-based Conceptual work. This two-venue retrospective includes a recreation of the artist's object-filled Hamburg studio.



PARIS

◀ **Wifredo Lam, Centre Pompidou, 30 September–15 February 2016.**

This major show traces the artist's peripatetic life, from his native Cuba to the avant-garde circles of Paris, where he met Picasso. The influence of Cubism is evident in such paintings as *Le Bruit*, 1943 (left), but Lam's hybrid style and multicultural sensibility were uniquely his.



MIDDLE EAST AND ASIA

BEIJING

◀ **David Diao, Ullens Center for Contemporary Art, 18 September–15 November.** Spanning five decades, this exhibition sheds light on the artist's cultural identity as a Chinese-American and on his stylised responses to Modernists like Kazimir Malevich, whose Suprematist compositions inspired Diao's painting *Glissement*, 1984 (left).



DOHA

◀ **The Hunt: Masterpieces from Qatari and Turkish Royal Collections, Museum of Islamic Art, 16 September–9 January 2016.**

Hunting played an essential role in Islamic rulers' lifestyles. Through manuscripts, metalwork and ceramics, such as a Mughal powder flask in the shape of a bull (left) museumgoers learn that hunting was not done out of necessity but rather to convey one's power and bravery.



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