

VOLUME 9, ISSUE 3
OCTOBER/NOVEMBER 2015

HI LUXURY

HAWAII'S OWN LUXURY
LIFESTYLE MAGAZINE

AMANDA SCHULL

*The Honolulu-born ballerina-turned-actress
gets into character*

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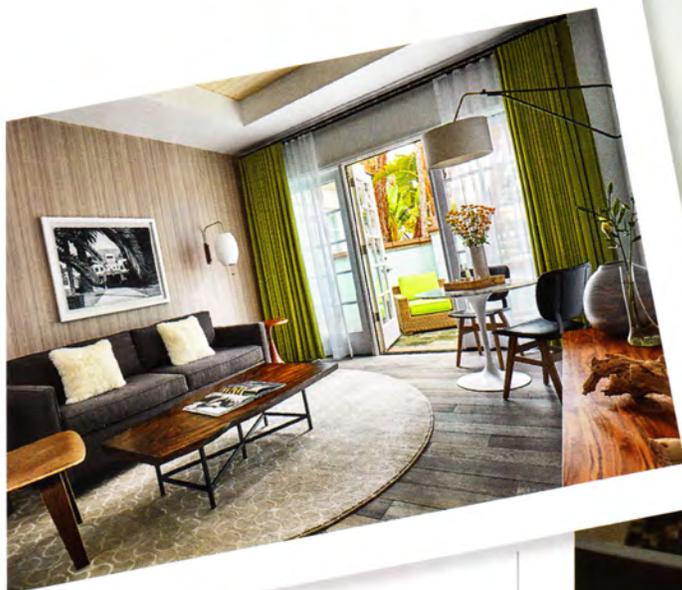
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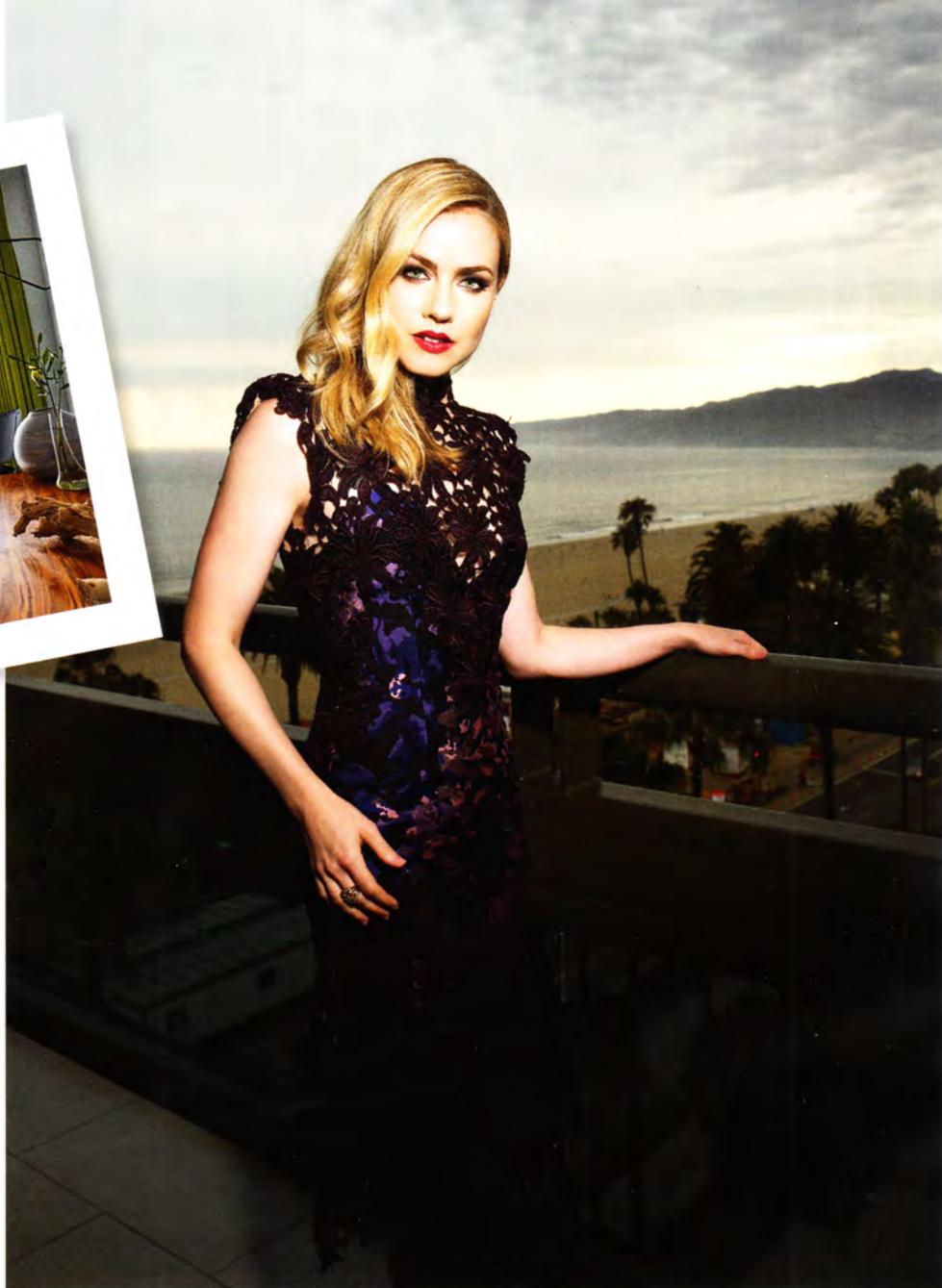
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ABOUT THE SETTING

Nestled on the sunny shoreline of Santa Monica Beach, Fairmont Miramar Hotel & Bungalows presented a charming oasis to photograph this issue's cover feature with Amanda Schull. Not far from Beverly Hills, Venice Beach and other treasured Golden State destinations, the hotel holds its place, and history, in California's heart. Once a private mansion under the ownership of Santa Monica's founder, Sen. John P. Jones, the hotel has welcomed esteemed celebrities and politicians, including JFK and Carey Grant, over the past century. Richly accented with elegant furnishings, wooden accoutrements and stately marble and limestone flooring, the stunning-yet-casual locale aesthetically blends old and new throughout its 302 guest rooms, 25,000 square feet of meeting/conference space, restaurants, fitness facility, spa, pool—and 32 luxurious, recently redesigned garden bungalow suites. fairmont.com/santa-monica



MONIQUE LHUILLIER dress; vintage earrings; VIANNA B.R.A.S.I.L ring.

Hawai'i at least twice a year. "I miss so many things about living here—Hawai'i itself, and the food. There's something so comforting about the people," Schull says. "It's a statewide, hometown feel: the aloha spirit, the instant familiarity, being treated like a welcomed guest; it's an energy that you just don't find anywhere else." And her favorite Hawaiian indulgences? She declares, "Poi ... and haupia."

Offering a bit of advice for aspiring actors, Schull says, "Criticism is just as valuable as a compliment. Develop some thick skin; learn from the rejections. It's OK to get upset, but move on quickly—and stay determined."

Will this lead her to working with Meryl Streep? "Who wouldn't want to work with her?" she says. "And I think Maggie Smith would be so much fun to work with, too." Leading man? "Jason Bateman hands down; he's smart, droll, quirky."

Mask off, hair done, makeup flawless and glow enhanced, Schull's transition to elegance is complete. By now it's obvious that Schull barely has scratched the surface of where she wants to go with her acting career. For this child of Hawai'i, she has a long runway ahead of her, dotted with wicked, evil and heroic roles, and a willingness to do the work to master them. ■